

Under The Sea / The Little Mermaid

♩ = 148 C G7 C G7 C

Key: C major

Repeat sign

This system contains the first four measures of the piece. The guitar part is in 4/4 time with a tempo of 148 bpm. The key signature is C major. The melody is written on a single staff with various notes and rests. The guitar tablature is written on a six-line staff with fret numbers (0-4) and fingerings (1-3). The system ends with a repeat sign.

5 C G C G C

This system contains measures 5 through 8. The melody continues with eighth and quarter notes. The guitar part features a consistent bass line with some triplets. The system ends with a square icon.

9 C G C G C

This system contains measures 9 through 12. The musical notation and guitar part continue. The system ends with a triangle icon.

13 F C/E G C

This system contains measures 13 through 16. The key signature changes to F major (indicated by the 'F' chord). The guitar part includes a C/E chord in measure 14. The system ends with a diamond icon.

17 F C/E G C

2nd-string E ★

Portamento

TAB

21 C F C G7

Down strum

BI Barre 1st fret

TAB

25 C F G C

TAB

29 C7 F G Am

TAB

33

D/F# F G C

TAB

37

G7 C G C G

TAB

Roll

Rest

41

C F C G7

TAB

45

C F C G

TAB

$\frac{1}{2}$ BI Half-barre 1st fret

49

C F G C

Hammer-on

TAB

53

C F G A m

TAB

57

D7/F# F G C

Triplet

TAB

61

G7 C G7 C

Key: D major D

1/2 BII Half-barre 2nd fret

TAB

65

A7 D

Strum Up Down

Guide finger

G

TAB

69

D A D G

TAB

73

A D D7 G

TAB

77

A Bm E7 G

BII Barre 2nd fret

TAB

81

A D A7 D G

Half-barre 2nd fret

TAB

85

A D A7 D

Half-barre 2nd fret

Hammer-on

TAB



57

D7/F# F G C

57 58 59 60

TAB

69

D A D G

69 70 71 72

TAB